

Andrew Schulman
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- 1952** Born in Far Rockaway, New York.
- 1960** On the way to the beach on a beautiful August morning, his mother asked the question she regretted asking for the next 30 years; "we think it's time for you to learn to play a musical instrument, what would you like to play?" A guitar appeared in a cartoon bubble over 'Lil Andrew's head and the rest is history.
- 1963** Joined the Hillel School chamber orchestra, which consisted of piano, cello, two recorders, and guitar.
- 1964-5** Bought first electric guitar with summer job money and formed The Rogues, a rock band consisting of guitar, bass and drums.
- 1968-70** Joined The Soul Guild, a black rhythm and blues band, as lead guitarist. Played the opening act of Junior and Senior proms.
- 1970-4** **Stony Brook University.** Decided to become classical guitarist at age 21, studied with Jerry Willard. Mentor was Richard Dyer-Bennett. Majored in Music, minored in Theater.
- 1975 -** Accepted into graduate program in early music at Sarah Lawrence College, but opted to move to New York City and become a freelancer.
- 1976-7** First steady engagement 5 nights a week, at the **Cellar in the Sky at Windows on the World.**
- 1978-81** Moved to Washington State to become Artist-in-Residence at **Pacific Lutheran University.** Lived on the Olympic Peninsula and chopped firewood.
- 1980** Lesson with **Segovia** in Seattle.
- 1981** Returned to New York. Freelance musician. Joined **Montclair State College** faculty.
- 1982** New York Debut- "Guitar New York" series at **Carnegie Recital Hall.**
- 1982-5** Performed regularly in the New York comedy clubs: **The Improv, Catch a Rising Star, and Dangerfields**

- 1983-4** Concerts in France, Spain and England.
- 1985** London debut, **Wigmore Hall**, and **BBC Radio** debut, solo guitar
- 1986** **Merkin Concert Hall**, solo guitar recital, NY Times review
- 1988** Recorded 'The Baroque Style' for **Centaur Records**, solo guitar
- 1989** Perform at the **Royal Albert Hall** with **Larry Adler**, solo guitar
- 1990** Recorded 'Lullabies, Reveilles (and Siesta!) for **Centaur Records**, solo guitar.
- 1990** First Abaca String Band concert, Kleinert Arts Center, Woodstock, NY
- 1990** "**Festival European International**", solo recital in The Hotel Athenee in Geneva, Switzerland
- 1991-94** Sunday mornings at **Alice Tully Hall**, solo guitar
- 1991** Five concert tour of the **Soviet Union**, solo guitar
- 1991** Abaca String Band begins 12-15 times a year for Membership Events at the **Metropolitan Museum of Art**, continues for 13 years.
- 1992** **Carnivale of Venice** (Italy), solo guitar
- 1995** The Abaca String Band joins the **Carnegie Hall Neighborhood Concert Series**, part of Carnegie Hall's Education Department.
- 1997** Abaca String Band and Wendy Sayvetz perform at **the White House** for guests of the First Family (VIP Tour).
- 1998** Abaca String Band performs at **Chautauqua Institution**, concert is taped for NPR and results in their debut CD, "Live from Chautauqua".

1999- present: Abaca String Band Concerts throughout the United States including numerous college tours, the **Community Concerts** circuit, **Newport Music Festival**, **Music Festival of the Hamptons**, repeat performances at **Chautauqua Institution**, **Library of Congress**, **Musikfest**, and many others. Andrew Schulman plays solo guitar every Sunday brunch at New York City's famous **Palm Court at the Plaza Hotel** until its closing in 2005. This steady engagement is followed by two years at the **Mark Hotel** until it also closes for renovation. Andrew currently performs Wednesday – Saturday evenings at the **Intercontinental Hotel – The Barclay** (Barclay Bar & Grill) in mid-town.